



University of Zagreb Faculty of Teacher Education



Faculty of Teacher Education, University of Zagreb
announces and, with great pleasure, invites you to participate in the
International Scientific and Art Conference

Contemporary Themes in Education – CTE

under the auspices of
the President of the Republic of Croatia Kolinda Grabar-Kitarović,
the Ministry of Science and Education of the Republic of Croatia and
the City of Zagreb
in order to celebrate the centennial of the Faculty

15 – 17 November 2019
Zagreb, Croatia

THIRD CALL FOR PAPERS

Plenary speakers

Elsbeth Stern, Institute for Research on Learning and Instruction, Zurich, Switzerland:
What exactly makes the difference? The impact of intelligence on academic learning

Willibald Ruch, University of Zurich, Switzerland:
Fostering humor in education

Majda Rijavec, Faculty of Teacher Education, University of Zagreb, Croatia:
The best moments of our lives: positive psychology in education

Milan Matijević, Faculty of Teacher Education, University of Zagreb, Croatia:
From reform to contemporary constructivist didactics and neurodidactics

Roundtable: The Role of Bioethics in Creating the Model of Contemporary Education

This roundtable is organized as a part of the symposium *Bioethics and the Challenges of Contemporary Education*, in collaboration with the Centre of Excellence for Integrative Bioethics.

Participants: Amir Muzur, Faculty of Medicine, University of Rijeka, Croatia,
Hrvoje Jurić, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia,
Bruno Ćurko, Faculty of Humanities and Social Sciences, University of Split, Croatia,
Ivica Kelam, Faculty of Education, J. J. Strossmayer, University of Osijek, Croatia

Moderator: Tomislav Krznar, Faculty of Teacher Education, University of Zagreb, Croatia

Art program

The exhibition of artwork and theory produced by the art education professors at the Faculty of Teacher Education, University of Zagreb (1919 – 2019)

Concert by the students and staff of the Faculty of Teacher Education, University of Zagreb

Keynote speakers at symposia

Vlatka Domović, Faculty of Teacher Education, University of Zagreb, Croatia
(symposium *Pedagogy and Psychology: From Amending Drawbacks to Enhancing Personal Strengths and Virtues*)

Michael George, Religious Studies Department, St. Thomas University, Fredericton, Canada
(symposium *Bioethics and the Challenges of Contemporary Education*)

Katja Bakija, Department of Communicology, University of Dubrovnik, Croatia
(symposium *Methodical Approaches to Education*)

Igor Saksida, Faculty of Education, University of Ljubljana, Slovenia
(symposium *Education and Research in the Croatian Language, Drama and Media Culture*)

Janez Skela, Faculty of Arts, University of Ljubljana, Slovenia
(symposium *Trends and Challenges in FL Education and Research*)

Edith Schneider, Institut für Didaktik der Mathematik, Alpen-Adria University Klagenfurt, Austria
(symposium *New Challenges in Mathematics Teaching*)

Ivan Prskalo, Marko Badrić, Marija Lorger, Faculty of Teacher Education, University of Zagreb, Croatia
(symposium *Kinesiological Trends in Education*)

Rolf Laven, University College of Teacher Education in Vienna, Austria
(symposium *Research of the Relations in Fine and Visual Arts in Education*)

Katarina Zadnik, Academy of Music, University of Ljubljana, Slovenia
(symposium *The Perspectives of Contemporary Music Education*)

List of symposia

- ❖ *Pedagogy and Psychology: From Amending Drawbacks to Enhancing Personal Strengths and Virtues*
- ❖ *Bioethics and the Challenges of Contemporary Education*
- ❖ *Methodical Approaches to Education*
- ❖ *Education and Research in the Croatian Language, Drama and Media Culture*
- ❖ *Trends and Challenges in FL Education and Research*
- ❖ *The Role and Scope of ICT in Preschool and Primary Education and Teacher Education*
- ❖ *New Challenges in Mathematics Teaching*
- ❖ *Kinesiological Trends in Education*
- ❖ *Research of the Relations in Fine and Visual Arts in Education*
- ❖ *The Perspectives of Contemporary Music Education*

- ❖ Croatian and English
- ❖ Croatian, English and German for the symposium *Trends and Challenges in FL Education and Research*

Organizing Committee

Blaženka Bačlija Sušić, Luka Brajković, Kristina Cergol, Ivana Cindrić, Mario Dumančić, Dubravka Glasnović Gracin, Maja Homen Pavlin, Kristina Horvat-Blažinović, Miroslav Huzjak, Srna Jenko Miholić, Tamara Jurkić Sviben, Petra Karabin, Irena Klasnić, Martina Kolar Billege, Tomislav Krznar, Alena Letina, Nevenka Maras, Ivana Milković, Dubravka Miljković, Predrag Oreški, Luka Petrač, Ivan Prskalo, Tihomir Prša, Silvia Rogošić, Goran Trupčević, Vladimira Velički, Tomislav Vrandečić, Zrinka Vukojević, Marijana Županić Benić

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Scientific Committee

The lists of Scientific Committees for each symposium can be found at:

<https://www.ufzg.unizg.hr/stoo-en/>

It is possible to apply for a presentation, a poster or a music workshop. Each presentation is planned to last 15 minutes, and it is followed by a 5-minute discussion. This may vary across symposia depending on the number of accepted presenters.

Instructions for presentation/poster submission

The starting date for abstract submission is 1 February 2019, and the deadline is 23 June 2019. Submit your abstracts using this link: <http://conferences.ufzg.hr/ojs/index.php/STOO>. In order to submit a proposal, authors are required to register in the OJS system, login, input the required personal information and upload the abstract in a doc or docx document, using the template provided on the registration page. The submission needs to include the paper title, an abstract that is between 300 and 350 words long, and five key words and be stripped of all personal properties (File > Properties).

Title, abstract and key words are to be submitted:

- ❖ in both Croatian and English (English or German for the symposium that is in a foreign language), if the language of presentation is Croatian, or
- ❖ in English (English or German for the symposium that is in a foreign language) if the presentation is in one of those two languages.

The summary needs to have a clearly presented research problem, a solid theoretical framework, and established connection to the previous research in the designated area. Research findings and clear scientific or artistic contribution should be developed through precise research methodology. Abstracts should have no more than four references, and they should be proofread. Upon the anonymous peer review, a book of abstracts will be published on the Faculty of Teacher Education website.

Presenters can submit two abstracts (either as authors or co-authors). Upon completing the review process, the participants will be notified about the acceptance, which will be no later than 14 July 2019. Abstracts will be processed within particular symposia (symposia secretaries will contact the authors).

After receiving the notification on abstract acceptance, all those who would like to present at the Conference must register as Conference participants. You can register here: <https://forms.gle/RHUhQtiZoXPKc5N99>.

Instructions for music workshop registration

Workshop proposal must include:

- ❖ duration (30, 45, 60 and 90 minutes)
- ❖ workshop title
- ❖ an abstract (describing the workshop and planned activities, program framework, ways of participants' engagement, learning outcomes)
- ❖ the required equipment (computers, Internet, speakers, chairs, without chairs, necessary size of the room, projector)
- ❖ the equipment participants are required to have in order to participate in the workshop
- ❖ number of participants and the required level of knowledge

Every author provides a short biography (max. 100 words).

Deadline for music workshop registration is 23 June 2019. The participants will be notified about the acceptance no later than 14 July 2019. After receiving the notification on abstract acceptance, all those who would like to present at the Conference must register as Conference participants. You can register here: <https://forms.gle/RHUhQtiZoXPKc5N99>.

Paper publishing

All accepted and peer reviewed papers will be published in the symposia proceedings, according to where they were presented. All proceedings will be published online with free access. Best papers will be published in a special edition of *Croatian Journal of Education*. We are kindly asking all paper authors to use the Author Guidelines that can be found at: <https://www.ufzg.unizg.hr/stoo-en/>

Registration fee

Participation with a paper (1st author): 100 EUR (early bird); 130 EUR (standard fee)

Participation with a paper (1st, 2nd, etc. author): 80 EUR (early bird); 110 EUR (standard fee)

Students/alumni of the Faculty of Teacher Education, University of Zagreb (1st author): 80 EUR

Students/alumni of the Faculty of Teacher Education, University of Zagreb (1st author, 2nd, etc. author): 60 EUR

Payment due date for presenters is 31 July 2019 (early bird); 31 August 2019 (standard fee)

Participation without a paper: 60 EUR

Registration for participants without a paper will be open from 1 August 2019 until 8 September 2019. The number of non-presenting participants is limited, and their applications will be accepted on a first-come, first-served basis.

Registration for non-presenters: <https://forms.gle/RHUhQtiZoXPKc5N99>

All accepted non-presenters will receive registration confirmation no later than 11 September 2019. In case of acceptance, the registration fee payment due date is 22 September 2019.

The registration fee includes the tickets to the exhibition and the concert in celebration of the first centennial of the Faculty of Teacher Education, University of Zagreb, conference materials, a welcome drink, coffee breaks, lunch and a banquet.

Registration fee payment details

Payments from Croatia:

Beneficiary: Faculty of Teacher Education,
Savska cesta 77, Zagreb

IBAN account number:
HR9124020061100639639

Model: 00

Reference number: 661513

Transaction description: Registration fee
for STOO UFZG 2019 + name and surname
of the participant

Payments from abroad:

Beneficiary: Faculty of Teacher Education,
Savska cesta 77, Zagreb, Croatia

IBAN account number:
HR9124020061100639639

SWIFT/BIC: ESBCHR22

Bank name: Erste & Steiermärkische bank
d.d., Jadranski trg 3a, Rijeka, Croatia

Transaction description: Registration fee for
STOO UFZG 2019 + name and surname of the
participant

We are kindly asking all participants who need an invoice prior to making their payments to send the following information to STOO@ufzg.hr:

- ❖ Name and surname
- ❖ OIB (Personal Identification Number)
- ❖ Address

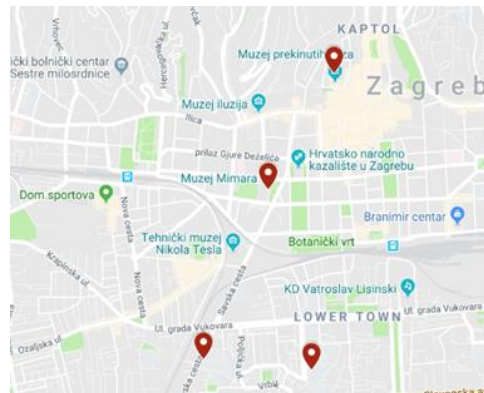
In case the registration fee is paid by an institution, please send the following information to STOO@ufzg.hr in order to receive an invoice:

- ❖ Institution name
- ❖ Institution address
- ❖ Institution OIB
- ❖ Participant's name and surname

A registration fee payment receipt (e.g. PDF, scan, image) must be emailed to STOO@ufzg.hr

Conference venue

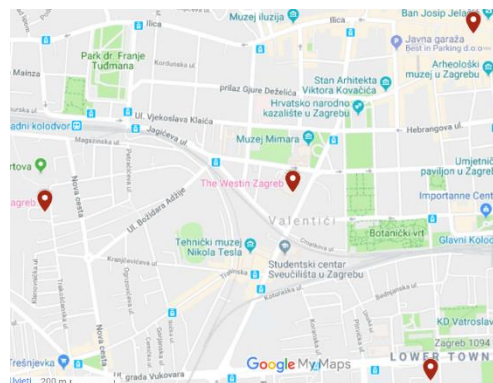
- ❖ Faculty of Teacher Education,
University of Zagreb,
Savska cesta 77, Zagreb
- ❖ Faculty of Humanities and Social
Sciences, University of Zagreb,
Ivana Lučića 3, Zagreb
- ❖ Old City Hall,
Ćirilometodska ulica 5, Zagreb
- ❖ Mimara Museum,
Rooseveltove trg 5, Zagreb
(the art program of the Conference)



[Link to the map](#)

Accommodation near the Conference venue

- ❖ Hotel Westin,
Ulica Izidora Kršnjavog 1, Zagreb
- ❖ Hotel International,
Miramarska cesta 24, Zagreb
- ❖ Hotel Dubrovnik,
Ljudevita Gaja 1, Zagreb
- ❖ Hotel Panorama,
Trg Krešimira Čosića 9, Zagreb



[Link to the map](#)

Important dates

- ❖ 23 June 2019 – paper proposal submission
- ❖ 14 July 2019 – notification of acceptance or asking for modification
- ❖ 31 July 2019 – registration fee payment due date (for presenters) – early bird
- ❖ 31 July 2019 – presenter registration due date
- ❖ 1 August - 8 September 2019 – registration for non-presenters
- ❖ 31 August 2019 – registration fee payment due date (for presenters) – standard fee
- ❖ 11 September 2019 – notification of acceptance for non-presenters
- ❖ 22 September 2019 – registration fee payment due date (for non-presenters)

- ❖ 31 August 2019 – due date for paper submission for the following symposia:
 - *Pedagogy and Psychology: From Amending Drawbacks to Enhancing Personal Strengths and Virtues*
 - *The Role and Scope of ICT in Preschool and Primary Education and Teacher Education*
- ❖ 15 September 2019 – due date for paper submission for the following symposia:
 - *Kinesiological Trends in Education*
- ❖ 31 January 2020 – due date for paper submission for the following symposia:
 - *Bioethics and the Challenges of Contemporary Education*
 - *Methodical Approaches to Education*
 - *Education and Research in the Croatian Language, Drama and Media Culture*
 - *New Challenges in Mathematics Teaching*
 - *The Perspectives of Contemporary Music Education*
 - *Research of the Relations in Fine and Visual Arts in Education*
- ❖ 29 February 2020 – due date for paper submission for the following symposium:
 - *Trends and Challenges in FL Education and Research*

The authors whose schedule requires paper submission prior to the Conference can submit their papers using this link: <http://conferences.ufzg.hr/ojs/index.php/STOO>. Additional instructions will be provided for the authors who need to submit their papers after the Conference, according to the due date schedule for each symposium.

Contact

Petra Karabin, secretary of the Conference
University of Zagreb, Faculty of Teacher Education
E-mail: STOO@ufzg.hr
Web page: <https://www.ufzg.unizg.hr/stoo-en/>

We look forward to welcoming you!

On behalf of the Organizing Committee,
Kristina Cergol,
Conference Chair